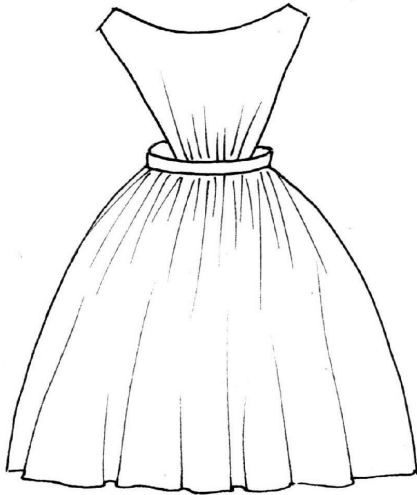


Girl's Pinafores: the 1-2-3 Pinafore Variation

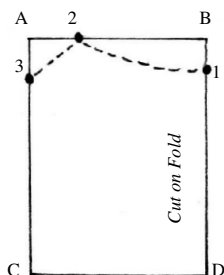


When you need a quick but pretty pinafore, this pattern will suit! It is best suited for girls who prefer a waistband, and can be made in white or patterned cloth. The bodice of this pinafore will take very little fabric; the skirts can be made as full as you like. You will need three measurements:

1. **Bodice Length:** measure from the middle of the shoulder (along a modern T-shirt seam line) to the natural waist. Add $1\frac{1}{2}$ " for seam allowances.
2. **Skirt Length:** Measure from the natural waist to the desired hem, and add 2" for seam and hem allowances.
3. **Shoulder Width:** measure from one shoulder joint, across the upper chest, to the other shoulder joint.
4. **Waistline Circumference:** around the natural waist, comfortably, plus 2" for seam allowance & overlap.

Drafting & Cutting

Draw this on paper first for simplicity.



Lines A-B and C-D are equal to one-half the *chest width* measurement.

Lines A-C and B-D are equal to the *bodice length* measurement.

- **Point 1:** 3" down from B along the fold. (2" for small children)
- **Point 2:** 2" to the right of A along the top edge,
- **Connect 1 and 2 with a smooth curve.**
- **Point 3:** 1" down from A, along the selvages.
- **Connect B and C with a straight line.**

Line 1-2 becomes the neckline edge; line 2-3 becomes a short shoulder seam.

Cut two pinafore bodice pieces, one directly on a fold of fabric, and the second 2" from the fold. Cut the second piece in half along the fold to create two back pinafore pieces.

Cut two widths of fabric equal to your skirt length; cut one in half along the fold to form the back pinafore skirts. Cut two 2" strips of fabric equal to your waist circumference.

Stitch The Seams

All seam allowances are $\frac{1}{2}$ ".

With right sides together stitch the pinafore shoulder seams (line 2-3), matching the backs to the front. With right sides together stitch the side seams of the skirts, turning the back panels to use the selvedge edges at the center back. Finish with a hand-overcast as desired, and press allowances to the back.

Work Hems

Turn the sides of the bodice (from line 3 to point D) $\frac{1}{2}$ " to the wrong side; tuck the raw edge under. Secure the hem with small running or straight stitches.

Turn back bodice edges to the wrong side 1", then tuck the raw edges under and secure the back placket hem with running stitches.)

Bind the upper neckline edge with a narrow self-fabric bias strip.

Turn the skirt hem edge to the wrong side 1"; tuck the raw edges under and secure along the fold with running or straight stitches. The selvedge edges along the back opening can be turned to the wrong side and tacked in place.

Set the Waist

Work two rows of gathering stitches along the top edge of the skirt and the lower edges of the front and back bodices.

Fold the waistband and waistband lining in half to mark the center front. With right sides together, match the center front of the skirts to the center front of the waistband; pin the back edges of the skirt about 4" from each end of the waistband. Draw up gathers to fit. Lay the waistband lining over the gathered skirts (sandwiching the skirt) and stitch the seam. Press all allowances toward the band. Trim the allowances to $\frac{1}{4}$ ".

Pin the center front of the front bodice right sides together with the center front of the waistband. Draw up the gathers gently, making the bodice section balanced across the front (how wide exactly is up to your personal taste.)

Pin the back bodices right sides together with the waistband, leaving $\frac{1}{2}$ " of the band extending beyond the back bodice. Draw up the bodice gathers lightly, as with the front bodice.

Stitch the front and back bodices to the waistband with a $\frac{1}{2}$ " seam allowance, and press all allowances toward the band.

Press the short ends of the outer waistband to the inside; press the free edge of the waistband (which carried around the side of the body) to the wrong side (inside). Press all free edges of the inner waistband (lining) to the wrong side, to cover all seam allowances. Whipstitch or topstitch in place.

Finish Work

Work horizontal buttonholes down the back bodice; stitch on buttons to correspond.